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**The Curious Case of Nicki Minaj**

In this article by, Ganz highlights the strategies Nicki Minaj used to reach her form of stardom right before the release of Pink Friday. This article also points out the flaws in the cultural standards of artist in the hip-hop industry. He proves this statement by describing the rise of Nicki Minaj to fame, and the statements she makes to the media.

“Fauxmosexual” is a flashpoint that can be applied directly to the question, “Is Nicki Minaj faking her sexuality for stardom.” The contrast that exists over time of Minaj’s sexual preferences suggest that she did it to gain the homosexual audience. If her sexuality didn’t matter, then why would her actions gain so much attention?

Minaj’s disruptive line “I only stop for pedestrians or a real, real bad lesbian,” is one of the most prominent statements from her that she is exploring homosexuality. However, she contrasts this with the statement, “I don't date women and I don't have sex with women.” Nicki Lewinsky laughs at the resemblance and adds almost tauntingly, “But I don't date men either.” Both the author and Minaj are trying to point out the flaws in social norms for rap artist by almost mocking the fact one exists. Nicki does this by saying that “[my fans] will like me, they’ll listen to my music, and know who I am.

The author then states how this inconsistent persona that Minaj portrays brought the gay community into her fan base, thus narrowing the gap between homosexuals and straights hip-hop fans.